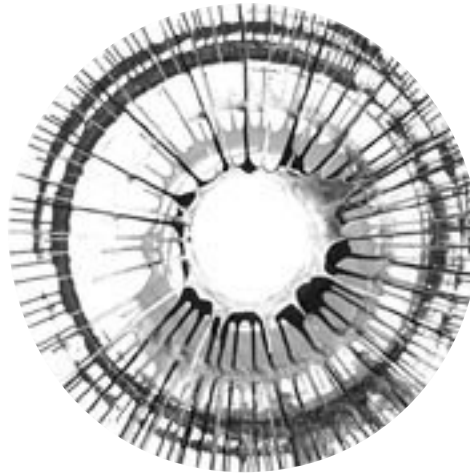


REACHING OUT TO YOUTH AND FAMILIES

“We really love collaborating with SAM—it provides a great space for our youth to present their view of the world and a very public platform for the youth voice to be heard.”
—Youth in Focus



A young visitor views jade pieces in the gallery. Photo: Tim Aguero



Example of spin art design created by museum visitors.



Artist Russ Leno carves an enormous pumpkin at SAM's Sunday in the Park.

THIS YEAR'S EXHIBITIONS allowed for great opportunities to reach out to a teen audience through a series of workshops. In the fall, teens created 'zines, rock posters and skateboard designs in conjunction with the *Baja to Vancouver* exhibition. At the end of the workshop, student work was displayed in the first floor hallway panels.

Inspired by artist and musician Christian Marclay, the winter workshop, in collaboration with Arts Corps, a nonprofit arts education program that places teaching artists in after-school programs, allowed teens to explore spoken word and hip hop, writing and recording music. The workshop ended with a Thursday After Hours performance. Students of Youth in Focus, an organization that empowers teens through photography, explored themes in the exhibition *Only Skin Deep*. Inspired by what they saw, students created a black-and-white photography display for SAM's first floor panels, which was on view for the month of May.

To encourage visitors to interact with the art on display, drop-in activities were set up on Free First Thursdays and weekends throughout much of the year in SAM's Brotman Hall. The old carnival spin art was revived during *Christian Marclay*, but with a

twist. Using a spin art machine, visitors created visual music by dripping paint on fast spinning CD's. This project was hugely popular with every age group. Finally, while exploring color, line and shape, visitors created postcards to send to family and friends on weekends during the *Van Gogh to Mondrian* exhibition.

Free Days at the Seattle Art Museum and the Seattle Asian Art Museum are made possible in part by The Boeing Company, The Cultural Development Authority of King County, The Wallace Foundation and Janet W. Ketcham Endowment. Media support provided by Classical KING FM.

LIBRARY

THE COMBINED COLLECTIONS of the Dorothy Stimson Bullitt Library and the McCaw Foundation Library of Asian Art grew by a greater amount this past year than at any time in the last ten years. Because of purchases, many generous gifts and the cataloging of older uncataloged monographs, library collections grew to 25,215 titles—an increase of 1,855 over last year.

Many thanks for the generous support of the libraries from the following donors: the Decorative Arts and Paintings Council, Dorthea Shottlander, Samuel Scharff, Mrs. Alvah Merwin, Jean Hsiang, the West Seattle Art Club for the Katherine B. Baker Memorial Fund, Kevin Fitz, Grace Fitz, James and Eugenia Lloyd, Laurie Austin, Griffith and Patricia Way, Dr. Erna Mandowsky, John Hauberg and Elliott and Caroly Mittler.

OLYMPIC SCULPTURE PARK SUNDAY IN THE PARK

SAM'S FOURTH ANNUAL Sunday in the Park Halloween event brought more than seven hundred children, parents, grandparents and community members to the future site of the Olympic Sculpture Park. The afternoon was packed with exciting family-oriented events from pony rides and art activities to bluegrass music. Sunday in the Park is a community event hosted by the museum in collaboration with the Seattle Aquarium and the Waterfront Neighborhood Businesses' Trick or Treat on the Waterfront.

Sponsorship for Sunday in the Park 2003 was provided by Sellen Construction Co, Inc.