

WE CAN'T DO IT ALONE!

“We are thrilled to be invited and supported as a community partner.”

— Arts Corps



Children show off their artwork in the Sally B. Nordstrom Art Studio.



Only Skin Deep.



Participants enjoy a basket making demonstration.

COMMUNITY PARTNER PROGRAMS

THE COMMUNITY PARTNER PROGRAM helps SAM build and sustain community support and participation by broadening and diversifying SAM's audience through long-term involvement with community groups and organizations.

This year the museum continued to build relationships and reach out to the community by partnering with local and regional organizations to present public programming. SAM initiated new partnerships with twenty-one organizations, growing our community partnership program to reach an even wider audience.

The museum reached a diverse audience with innovative programming and close collaborations. Following are just two examples of programs that took place in FY04:

—The Conciliation Project, associated with Seattle Central Community College, challenged gallery visitors by performing scenes next to the photographs in the *Only Skin Deep* exhibition. These scenes, initiated by a visitor's handclap, ranged in topics from Japanese internment to Uncle Tom's Cabin. The actors convened in the center gallery and facilitated a group discussion encouraging the audience to share feelings, express emotions, communicate thoughts and engage in a very active dialogue about race surrounded by the works of art.

—Collaborating with The Children's Museum, SAM offered an extremely successful Japanese anime film series featuring the work of Hayao Miyazaki at the downtown museum, attracting five hundred participants.

PARTNERSHIP ORGANIZATIONS

Adefua—African American Writers Alliance—American Research Center in Egypt—Ancient Egypt Studies Association—Arts Corps—Asha for Education—Black Pass—Boys and Girls Club—C.G. Jung Society—Central District Forum for Arts and Ideas—Center on Contemporary Art—Chaya—The Children's Museum—Colors NW Magazine—Common Ground Seattle—The Conciliation Project—Consolidated Works—Experience Music Project—Gansango Dance—Gilded Lilies—Historic Seattle—Ikebana International—The Indus Entrepreneurs and Digital Partners—International Buddhist Festival—Jack & Jill Organization—Jack Straw—La Casa De Artes—Ladies Musical Club—Mexican Consulate—Nextbook—Nordstrom Latina Summit—Northwest Asian Film Festival—Nu Black Arts West Theater—Odegaard Library—On the Boards—People for Progress in India—Photographic Center Northwest—Prabha Rustagi Memorial Trust—Pratidhwani—Richard Hugo House, School Alliance Program—Seattle Academy of Fine Art—Seattle Arts and Lectures—Seattle Center Festals—Seattle Theater Group—Sonic Black History Month—Tasveer, South Asian Independent Film—Temple Parlor—University of Washington Press—University of Washington Walter Chapin-Simpson Center for the Humanities—Urban Enterprise Center—Urban League of Metropolitan Seattle—Washington State Historical Society—Wing Luke Asian Museum—World Affairs Council—Youth in Focus

COUNCILS

MORE THAN THIRTY-EIGHT THOUSAND Seattle Art Museum members share an interest and pride in the museum's exhibitions, special events, educational programs and reputation as the area's leading arts institution. Of these members, several hundred individuals offer further support by participating in one or more of the museum's six art councils. Membership in the African Art Council, Asian Art Council, Council of American Art, Contemporary Art Council, Decorative Arts and Paintings Council and Native Arts of the Americas and Oceania Council is open to all SAM members and brings together people with similar interests to socialize, study and support the museum in many different ways. Council activities range from educational lectures and artist talks to collectors' clinics and travel opportunities with curators.

Among the highlights of the past year were a Contemporary Art Council-sponsored multimedia performance entitled "Mysterio Sympatico" with projected images by artist Jim Woodring and music performed by a jazz trio led by guitarist Bill Frisell; a Council of American Art-sponsored lecture by noted scholar Alan Wallach discussing the Hudson River School of painting; and a spring trip to Portland organized by the Decorative Arts and Paintings Council to visit private collections and to view two special exhibitions at the Portland Art Museum: *The Faberge Menagerie* and *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*.

VOLUNTEERS

DURING THIS PAST YEAR, the SAM Volunteers Association (SAMVA) Executive Committee developed a volunteer communication plan to provide accurate, consistent information during transition times and to better utilize electronic media. SAMVA also hosted three volunteer appreciation events during the year.

While our total number of volunteers remains steady at about 450, we continue to increase diversity in age and ethnicity. To respond to the needs of the museum, volunteer committees were added to support the Library and the Speakers Bureau program, and new volunteers were recruited and trained to handle the increased summer attendance. Additional training included front-line volunteers participating in three customer service workshops to prepare for upcoming exhibitions.

SAM VOLUNTEERS ASSOCIATION EXECUTIVE COMMITTEE

Faye Lovvorn, Chair—Anne Lipner, Vice Chair—Joe Pepia, Secretary—Kathi Golden, Treasurer—Eve Alvord—Norine Anderson—Marilyn Batali—Kate Boyle—Mary Rae Bruns—Marilyn Clarke—Marilyn Eldrenkamp—Eileen Ronsheim—Sally Hirst—Brenda Humphrey—Neal Jacques—Ayesha Khan—Joan Larson—Shirley Loper—Mary Rae Mattix—Sally McDonough—Joe Pepia—Peg Settles—Myllinda Sneed

2004 VOLUNTEER HONOREES

DOROTHY C. MALONE AWARD, Sally Hirst

ART COUNCILS Andrea Paup, Asian Art Council—Joyce Halldorson, Contemporary Art Council—Melinda Larson, Council of American Art—Susan McCrary, Decorative Arts and Paintings Council—Gloria Lobb, Native Art of the Americas and Oceania Council
 COMMITTEES AND DEPARTMENTS Barbara Levinski, Art Studio—Jennifer Ledda, Councils Office—Anne Rutledge, Curatorial—Naoko Mori, Development/Administration—Christina Lockwood, Development/Leadership—Jane Rogers, Docents—William Abramson, Docent Video—Kate Boyle, Dorothy Stimson Bullitt Library—Melisande Noe, The Family Room—Clarice Nerseth, Ikebana International—Joyce Kawahara, Information Desk—Ruth Schmitz, Membership—Barbara Lowe, Rental/Sales Gallery—Betty Pearl, Richard Fuller Guild—Jennifer Wathen, SAMS—Alison Seymour, Southwest Guild—Marilyn Clarke, Special Events—Virginia Beaudrot, Visitor Services—Tsuneko Aoko, Volunteer Park Art Studio—Myllinda Sneed, Wyckoff Teacher Resource Center

ART COUNCILS EXECUTIVE MEMBERS

AFRICAN ART COUNCIL Paul Toliver, President
 ASIAN ART COUNCIL John Pehrson, President—Cheney Cowles, Vice President—Lee Atherton, Treasurer—Andrea Paup—Secretary
 COUNCIL OF AMERICAN ART Susan Winokur, President—Jean Koskie, Vice President—Kevin Rowe, Treasurer—Jay Franklin, Secretary
 CONTEMPORARY ART COUNCIL Robert Wade, President—Jeffrey Simmons, Vice President/Secretary—Lynn Hughes, Treasurer
 DECORATIVE ARTS AND PAINTINGS COUNCIL Elizabeth Rummage, President—Suzanne Price, Vice President—Herbert Hall, Treasurer—Barbara Miener, Secretary
 NATIVE ARTS OF THE AMERICAS AND OCEANIA COUNCIL Joanne MacDonald, President—Marty Sands, Vice President—Gloria Lobb, Treasurer—Anna Strankman, Secretary

EDUCATION HIGHLIGHTS

FY04

	No. of programs	Attendance/ audience served
<i>Adult Programs</i>	796	36,159
Adult guided tours	662	8,056
Council programs	13	613
Film screenings and film series	19	19,510
First Friday lectures	8	892
Gallery talks	8	472
Guild programs	19	630
Lectures	31	4,037
Performances	15	1,305
Workshops and discussion groups	2	58
Symposia and colloquia	2	395
Tea Ceremony demonstrations	17	191
<i>Youth and Family Programs</i>	59	10,911
Art camps	7	167
Family festivals and workshops	8	3,424
Teen programs	5	238
Performances	5	835
Drop-in art activities	23	4,125
First Free Saturday art activities	11	2,122
<i>Community Partner Programs</i>	68	8,066
On-site programs	67	7,421
Day of the Dead celebration	1	645
<i>School Tours and Activities</i>	838	22,677
Guided tours with Art Studio activity	278	6,883
Guided tours without Art Studio activity	131	3,524
Self-guided tours	425	12,164
Tea Ceremony	4	106
<i>Teacher Programs</i>	32	6,684
Workshops	14	338
TRC open house	1	50
Teacher Evening	2	1,200
Outreach events	12	3,200
Teacher Tuesday	1	1,836
Education advisory meetings	2	60
TRC	2,221	591,520
Registered borrowers (3,340)		364,952
Curriculum resource units sold	47	5,001
Curriculum resources given	444	37,470
Suitcases loaned	344	36,602
TRC materials loaned	1,386	147,495
Total programs and audience reached	4,014	676,017
<i>Libraries</i>	1,855 volumes added	25,215 total volumes
<i>Rental/Sales Gallery</i>	11 exhibits	289 sales
	2,110 rentals	
<i>Volunteers</i>	487 volunteers	24,723 hours contributed