

SAM STAFF: HAIL & FAREWELL



Lisa Corrin



Paul Macapia



Jill Rullkoetter



Hsueh-man Shen



Liz Brown



Chiyo Ishikawa



Patricia Junker

Lisa Corrin Heads to Williamstown

Last fall Lisa Corrin, former Deputy Director for Art/Jon & Mary Shirley Curator of Modern & Contemporary Art, moved to Williamstown, Massachusetts, to assume the directorship of the Williams College Museum of Art. While we are all sad that Corrin has left SAM and Seattle, we are happy that she is moving on to become a museum director.

During her four years in Seattle (2001–2005), Corrin energized SAM, articulating a compelling artistic vision, global in scope and high in quality. From the acquisition of the Contemporary Art Project collection to exhibitions of Korean sculptor Do-Ho Suh, contemporary art from the West Coast and, most recently, contemporary Chinese photography and video, she broadened our outlook and enriched our lives.

Paul Macapia, Retiring after Thirty-two Years

In 1972, at the invitation of Dr. Richard Fuller, Paul Macapia exhibited a one-person show of his Shi Shi Beach nature photography and was then hired to work on SAM's first Asian art handbook. He has been the official museum photographer ever since. During his time at the museum, Macapia has worked on at least three dozen publications, covering topics as diverse as ethnic subjects, fine art, silver, architecture and the Lewis and Clark journey. He has also worked extensively behind the scenes documenting SAM's collection of twenty-three thousand objects.

Jill Rullkoetter's Twenty-four Years at SAM

After twenty-four years of outstanding work, Jill Rullkoetter, The Kayla Skinner Director of Education and Public Programs, recently left SAM to become the Director of Education and Audience Development at the Frye Art Museum in Seattle. From the beginning of her tenure, she led an active and exemplary education program and leaves an extraordinary legacy at SAM and in the community.

During Rullkoetter's time at SAM, programs and services for the public grew tremendously. School tours increased seven-fold, the Ann P. Wyckoff Teacher Resource Center was established to serve teachers throughout Washington, and the museum's first community partner program now involves more than two hundred organizations.

SAM's Associate Curator of Chinese Art Departs

At the end of May, Hsueh-man Shen, SAM's Foster Foundation Associate Curator of Chinese Art, left the museum to assume a new position as Senior Curator/Lecturer of Chinese Art

at the National Museums of Scotland and the University of Edinburgh. During her time at SAM, Hsueh-man brought in several major acquisitions of Chinese art and reinstalled part of the permanent collection downtown. Hsueh-man also worked on two exhibitions, *Fragrance of the Past: Chinese Calligraphy and Painting by Ch'ung-ho Frankel and Friends* and *The Orchid Pavilion Gathering: Chinese Painting from the University of Michigan Museum of Art*, both of which opened at the Seattle Asian Art Museum on January 14, 2006.

Liz Brown Joins Conservation Department

K. Elizabeth Brown recently joined SAM's conservation department as Associate Conservator, a newly created position. She graduated cum laude with a BFA in sculpture from the University of Michigan and earned her MA and Certificate of Advanced Studies in Art Conservation at Buffalo State College.

Before coming to SAM, Brown was an Objects Conservator at the National Museum of the American Indian in Washington, D.C., where she was the lead conservation liaison and assisted in the installation and de-installation of numerous exhibitions and loans.

Chiyo Ishikawa Is SAM's New Deputy Director for Art

Last July Chiyo Ishikawa, SAM's Chief Curator of Collections/Curator of European Painting and Sculpture, became the museum's new Deputy Director for Art. As Deputy Director for Art, she will oversee the museum's artistic program and provide artistic leadership for the expansion of the downtown museum, scheduled to open in 2007.

Ishikawa has curated a host of exhibitions since joining SAM as Assistant Curator of European Painting in 1990. Most recently she curated the international exhibition *Spain in the Age of Exploration*, co-organized with Spain's Patrimonio Nacional, for which she received the Order of Isabel la Católica from His Majesty King Juan Carlos of Spain.

Patricia Junker Is SAM's First Curator of American Art

Curator of American Art Patricia Junker came to SAM from the Amon Carter Museum in Fort Worth, Texas, where she was Curator of Paintings and Sculpture. She holds an MA in art history from the University of Michigan.

In 2003, Junker saw the culmination of her research into Winslow Homer's other passion—the exhibition and scholarly publication entitled *Casting a Spell: Winslow Homer, Artist and Angler*, a joint project of the Fine Arts Museums of San Francisco and the Amon Carter Museum.