

Olympic Sculpture Park Fact Sheet

Overview	The Olympic Sculpture Park, which opened on Jan. 20, 2007, has transformed downtown Seattle's largest undeveloped waterfront property from a former industrial site into open and vibrant green space for art. As the Seattle Art Museum's third venue, this new park gives Seattle residents and visitors the opportunity to experience a variety of sculpture in an outdoor setting, while enjoying the incredible views and beauty of the Olympic Mountains and Puget Sound.
Location	2901 Western Avenue, Seattle, WA 98121 The nine-acre site is located in the Belltown neighborhood, bordering Broad Street to the south, Bay Street to the north, Western Avenue to the east and the Elliott Bay shoreline, where it connects to Myrtle Edwards Park, to the west.
Hours	The Olympic Sculpture Park is open daily 6 a.m.–9 p.m. from May through September. From October through April, the park is open daily from 7 a.m.–6 p.m. The PACCAR Pavilion is open from May to September: Tuesday through Sunday (closed Mondays) from 10 a.m.–5 p.m., and Friday from 10 a.m.–9 p.m. From October to April: Tuesday through Sunday from 10 a.m.–4 p.m. The PACCAR Pavilion is open on Monday holidays, but closed on Thanksgiving, Christmas and New Year's Day. (<i>Hours are subject to change; please verify before publication.</i>)
Admission	Admission to the Olympic Sculpture Park is free. Paid parking is available in the PACCAR Pavilion garage.
Total Project Cost	\$85 million
Lead Designer	Weiss/Manfredi Architecture/Landscape/Urbanism, New York
Design Highlights	Weiss/Manfredi's competition-winning Z-shaped design integrates architecture, landscape design and urban infrastructure to unify three separate parcels of land and create topographically diverse settings for art. Rising over a four-lane road and railroad tracks, the park also features pedestrian pathways for safe access to the waterfront and adjoining Myrtle Edwards Park.

The PACCAR Pavilion at the park's main entrance houses a flexible exhibition and public event space, a café and underground parking. Designed as an extension of the 2,500-foot park path, the split-level pavilion features folded stainless steel and mirrored custom glass to capture reflections of the surrounding landscape. The adjoining plaza and Gates Amphitheater serve as a venue for films and performances.

The Z-shaped path links the Barry Ackerley Family *East Meadow* and the Kreielsheimer *North Meadow*, filled with native grasses and wildflowers, and a series of garden precincts that represent archetypal Northwest landscapes: the *Valley*, a dense temperate evergreen forest of fir, cedar and ferns; the Henry and William Ketcham Families *Grove*, a transitional deciduous forest of quaking aspen; and the *Shore*, with low-lying pines, beach grasses and a new pocket beach that includes a regenerative habitat for salmon recovery. Together these environments provide a multitextured landscape for art and an awareness of Puget Sound's unique ecology.

Design Awards

Harvard University Graduate School of Design's Veronica Rudge Green Prize in Urban Design, 2007

American Institute of Architects New York Chapter Design Awards, 2007 Honor Award

American Society of Landscape Architects, Professional Honor Award, General Design Category, 2007

Artistic Program

The park's artistic program is designed to engage visitors through the element of surprise, presenting permanent and rotating works and commissions that will be continually redefined by the changing seasons, time of day and weather.

The artistic program will be flexible, evolving and accessible. Artists currently represented at the park include: Louise Bourgeois, Alexander Calder, Anthony Caro, Mark Dion, Mark di Suvero, Teresita Fernández, Ellsworth Kelly, Roy McMakin, Louise Nevelson, Claes Oldenburg & Coosje van Bruggen, Roxy Paine, Beverly Pepper, Pedro Reyes, Glenn Rudolph, Richard Serra and Tony Smith.

TASTE Café

TASTE Café at the Olympic Sculpture Park offers simple, picnic-worthy fare made from fresh, sustainable ingredients. Café hours May through September: Tuesday through Sunday 10 a.m.–4 p.m. and until 8 p.m. on Friday. From October through April: Tuesday through Sunday 11 a.m.–3 p.m. SAM members receive a 10 percent discount. TASTE Café is closed on Mondays, Thanksgiving, Christmas and New Year's Day.

Guided Tours	SAM docents provide free public tours of the park on Saturdays and Sundays; private and group tours must be scheduled at least two weeks in advance. Call (206) 654-3123 for more information. Sign-language interpretation is available upon request with two weeks' notice; call 654-3124 (voice) or 654-3137 (TDD).
Accessibility	All public facilities are wheelchair-accessible and the main path is ADA-accessible.
Membership	Annual Seattle Art Museum membership is \$60 for individuals, \$85 for families, \$30 for students, \$35 for seniors and \$200 for patrons. For further information call (206) 654-3180.
Background	In 1999, the Seattle Art Museum, in partnership with the Trust for Public Land, raised funds to purchase the last and largest undeveloped urban waterfront parcel in downtown Seattle. This privately funded land purchase reflects the Seattle community's long-standing commitment to the environment and public art. Additional property was later purchased with grants from the federal government, King County and the City of Seattle, as well as private support.
Web Site	Visit SAM's Web site for current information on the Olympic Sculpture Park: www.seattleartmuseum.org/visit/OSP/visitOSP
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