

PICASSO: MASTERPIECES FROM THE MUSÉE NATIONAL PICASSO, PARIS

October 8, 2010 – January 17, 2011

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La Célestine (La Femme à la taie) (La Celestina [The Woman with a Cataract]), March 1904

Oil on canvas, 74.5 x 58.5 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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Les deux frères (The Two Brothers), Summer 1906

Oil on canvas, 80 x 59 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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Paul en arlequin (Paulo as a Harlequin), 1924

Oil on canvas, 130 x 97.5 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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Deux femmes courant sur la plage (La course) (Two Women Running on the Beach [The Race]), Summer 1922

Gouache on plywood, 32.5 x 41.1 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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La Danse villageoise (Village Dance), 1922

Fixed pastel and oil on canvas, 139.5 x 85.5cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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La lecture (Reading), January 2, 1932,

Oil on canvas, 130 x 97.5 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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La Femme qui pleure (Weeping Woman),

October 18, 1937

Oil on canvas, 55.3 x 46.3 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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Portrait de Dora Maar (Portrait of Dora Maar), 1937

Oil on canvas, 92 x 65 cm

Pablo Picasso, Spanish, worked in France, 1881-1973

Courtesy Musée National Picasso, Paris

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