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OPENING WEEKEND OF PICASSO EXHIBITION AT SEATTLE ART MUSEUM TO INCLUDE GIVEAWAY OF 400 FREE TICKETS

First 100 visitors wearing blue each day of the four day opening weekend (October 8 – 11) will receive free entry.

Opening lecture on October 8 to feature a conversation with the exhibition curators.

SEATTLE, SEPTEMBER 23, 2010 – On view at the Seattle Art Museum (SAM) from October 8, 2010 through January 17, 2011, *Picasso: Masterpieces from the Musée National Picasso, Paris* will present iconic works from virtually every phase of Picasso's legendary career. Drawn from the collection of the Musée National Picasso in Paris, the largest and most important repository of the artist's work in the world, the exhibition will feature more than 150 original works of art, including approximately 75 paintings and sculptures, complemented by an important selection of prints, drawings and photographs.

To celebrate, the museum will be open throughout the Columbus Day weekend, including Monday, October 11. The weekend will be marked by a celebratory atmosphere with roving musicians and a giveaway of 400 free tickets.

PICASSO OPENING WEEKEND HOURS

Friday, October 8, 10am – 9pm
Saturday, October 9, 10am – 5pm
Sunday, October 10, 10am – 5pm
Monday, October 11, 10am – 5pm

Please note: SAM will be open on Columbus Day, Monday, October 11.

FIRST 100 VISITORS IN BLUE RECEIVE FREE TICKETS

To kick off the exhibition, SAM is offering free admission to 400 visitors over the course of the long, opening weekend. Each day (Friday-Monday) free tickets will be given to the first 100 visitors wearing blue, in honor of Picasso's Blue Period. The first 100 tickets to be given away on opening day, Friday, October 8, are generously provided by Chase.

OPENING NIGHT LECTURE – OCTOBER 8, 7 PM

In this opening weekend program, Anne Baldassari, General Curator of the exhibition and Chief Curator of Collections and Chairman of the Musée National Picasso, Paris, and Chiyo Ishikawa, Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture at SAM, converse about the life, work and legacy of Pablo Picasso.

MORE EXHIBITION-RELATED PROGRAMMING

A full calendar of events and programs organized in conjunction with *Picasso: Masterpieces from the Musée National Picasso, Paris* follows. All details are subject to change, and additional programs may be added. Please verify information at www.picassoinseattle.org/events.asp or by calling the SAM PR office at 206-654-3158.



Still life on a pedestal table, March 11, 1931, Oil on canvas, 76 3/4 x 51 3/8in. (195 x 130.5cm), Pablo Picasso, Spanish, (worked in France) 1881-1973. Courtesy Musée National Picasso, Paris, © 2010 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Picasso: Masterpieces from the Musée National Picasso, Paris **Exhibition-related Programming**

Unless otherwise noted, all of the following events take place at the Seattle Art Museum downtown, 1300 First Avenue in downtown Seattle. Advance registration/ticket purchase is required for most events at SAM. Unless otherwise noted, registration or ticket purchase can be done through the online events calendar at www.picassoinseattle.org/events.asp, at the Ticketing Desk at any of SAM's three sites or by calling 206-654-3121.

Throughout the exhibition



Public Tours

Every Tuesday, Wednesday and Friday at 1 and 2 pm; Thursday at 1, 2 and 7 pm; Saturday and Sunday at 11 am, 1 and 3 pm

Picasso: Masterpieces from the Musée National Picasso, Paris presents iconic works from virtually every phase of Picasso's legendary career, documenting the full range of his unceasing inventiveness and prodigious creative process. This 60-minute tour explores a wide range of the artist's work drawn from the collection of the Musée National Picasso in Paris – the largest and most important repository of the artist's work in the world.

Tuesday, October 5

Membership Events

Members Only Preview of Picasso: Masterpieces from the Musée National Picasso, Paris

noon–8 pm
Entire Building

All SAM members are invited to preview *Picasso: Masterpieces from the Musée National Picasso, Paris* before it opens to the public. Exhibition overviews will be offered at 12:30 and 6:30 pm. Due to anticipated crowds for this event, the exhibition overviews are on a first-come first-served basis. Please plan accordingly.

The event is free to members. Please present your current membership card and photo ID for a timed ticket at the ticketing desk. Members' guests will be asked to pay the full admission price (\$23 adults, \$20 seniors, \$18 students/teens) for entry.

Reserve your Member Preview tickets online today and bypass the Ticketing Desk!

SAM members and their guests enjoy this exclusive opportunity to view the exhibition before it opens to the public. Free to members, guests pay full price.

Wednesday, October 6

Membership Events

Landmark Members Only Preview of Picasso: Masterpieces from the Musée National Picasso, Paris

noon–4 pm
Entire Building

SAM Landmark members are invited to preview *Picasso: Masterpieces from the Musée National Picasso, Paris* before it opens to the public. Exhibition overview will be offered at 12:30 pm and docent tours will happen at 2 and 3 pm. Due to anticipated crowds for this event, the exhibition overview is on a first-come first-served basis. Please plan accordingly.

The event is free to Landmark members. Please present your current membership card and photo ID for a timed ticket at the ticketing desk. Landmark members' guests will be asked to pay the full admission price (\$23 adults, \$20 seniors, \$18 students/teens) for entry.

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Thursday, October 7

**Membership
Events**

Members Only Preview of Picasso: Masterpieces from the Musée National Picasso, Paris

noon–9 pm
Entire Building

All SAM members are invited to preview *Picasso: Masterpieces from the Musée National Picasso, Paris* before it opens to the public. Exhibition overviews will be offered at 12:30 and 6:30 pm. Due to anticipated crowds for this event, the exhibition overviews are on a first-come first-served basis. Please plan accordingly.

SAM members and their guests enjoy this exclusive opportunity to view the exhibition before it opens to the public. Free to members, guests pay full price. Please present current membership card and photo ID for a timed ticket at the ticketing desk.

Reserve your Member Preview tickets online today and bypass the Ticketing Desk!

Friday, October 8



Picasso: A Conversation with Anne Baldassari and Chiyo Ishikawa

7–8 pm
Plestcheeff Auditorium

In this opening weekend program, Anne Baldassari, General Curator of the exhibition and Chief Curator of Collections and Chairman of the Musée National Picasso, Paris, and Chiyo Ishikawa, Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture at SAM, converse about the life, work and legacy of Pablo Picasso as featured in the exhibition *Picasso: Masterpieces from Musée National Picasso, Paris*.

Members: \$5.00
Adults: \$10.00
Students: \$8.00
Seniors: \$8.00

Tickets may be purchased at the Ticketing Desk at any of SAM's three sites or over the phone with a credit card by calling the Box Office at 206.654.3121.

Saturday, October 16

**School &
Educator**

Educator Open House

Pablo Picasso
9 am–1 pm
Entire Building

The first 500 teachers to arrive on October 16 get "sneak peek" into the *Picasso* exhibition for free!

Tickets will be distributed at the door to teachers with school ID at 8:45 am on a first-come, first-served basis. Viewing hours for the free tickets are 9 am–10 am; tickets can be purchased for gallery admission during regular museum hours (10 am–5 pm).

All teachers are then invited to enjoy *SAM's Picasso Community Day*, which will feature fun FREE activities like art making, raffle prizes, live performances, kid friendly tours and resources from community and educational organizations like Seattle Arts and Lectures, Visual Thinking Strategies and Seattle Public Schools. Let us know that you are planning to come and receive program updates by registering below. Please note, registering does not guarantee free entrance to the *Picasso* exhibition.

Registration required by October 12, 2010 if planning to attend

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SAMkids Family Festival Presented by Target

Picasso Family Festival
10 am–3 pm
Entire Building

This is a play date you won't want to miss!

Enjoy art-making, kids' tours, live performances, music and magic all in celebration of the opening of the new Picasso show. Visit the Chase Open Studio to make your own masterpiece. Grab a timed ticket to explore the Picasso exhibition with your family and loved ones. Plus, see knock-out performances by Seattle's best young performers and children's musicians starting at 11 am. Includes a 2 pm concert by **Music of Remembrance**. All children 12 and under have FREE admission to the SAM galleries when accompanied by a paying adult.

School & Educator

Educator Workshop

Picasso's Eyes on the World
10 am–1 pm
Plestcheeff Auditorium

World Affairs Council's Global Classroom and the Seattle Art Museum are proud to partner on this Educator Workshop, "Picasso's Eyes on the World," which focuses on the role of art as social commentary as seen through the life and work of Pablo Picasso. Participating teachers will attend a lecture followed by entrance to the exhibition **Picasso: Masterpieces from the Musée National Picasso, Paris**. Teachers will receive three (3) Washington State clock hours and Global Classroom resources, as well as have the opportunity to enjoy art making activities, musical performances, and tours for educators and families offered at **Picasso Community Day**.

Members: \$15.00

Adults: \$15.00

Ticket price includes entrance to the exhibition and three Washington State clock hours.



Art and Defiance

Sparks of Glory Concert With Commentary
2–3:30 pm
Plestcheeff Auditorium

SAM's Picasso exhibition inspires this concert with commentary, as **MOR Artistic Director Mina Miller** examines the power of art and music to speak against oppression.

Picasso's life and art reflect his passionate engagement with world events and forces; *Guernica* remains one of the most powerful statements about war's barbarity and wholesale destruction. Of *Guernica*'s time are Erwin Schuloff's 'Duo' and Ernest Bloch's 'Nigun'. Schuloff, like Picasso, an audacious innovator, was deeply influenced by the artistic disillusionment following WWI, while Bloch left Europe for America in the 1930s, as a reaction to growing Nazi persecution.

American composer Paul Schoenfield's 'Sparks of Glory' confronts victimhood with courageous acts of heroism from the Holocaust.

This is a **free** event.

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**Membership
Events**

Premier Members Reception for Picasso: Masterpieces from the Musée National Picasso, Paris

6:30–10 pm
Entire Building

Patron, Friend and Fellow members are invited to join us for a festive evening of wine, hors d'oeuvres and entertainment in celebration of *Picasso: Masterpieces from the Musée National Picasso, Paris*. Curators will present an exhibition overview at 7 pm.

Reservations are required. Please see your mailed invitation for more information.

Wednesday, October 20



Picasso And... Lecture Series

Picasso and European Art
7–8:15 pm
Plestcheeff Auditorium

This five part lecture series examines the impact that art and culture had on Pablo Picasso as well as his impact on art during the 20th and 21st centuries. Each week Picasso's art will be presented by SAM curators and local experts in hour-long lectures followed by a question and answer period.

The first of five lectures, "Picasso and European Art" features Chiyo Ishikawa, Susan Brotman Deputy Director for Art and Curator of European Painting & Sculpture.

Members: \$20.00
Adults: \$45.00
Students: \$35.00
Seniors: \$35.00

Prices above are for the entire lecture series (5 lectures). Individual lecture tickets: SAM members \$5, students and seniors \$8, general admission \$10. Tickets on sale beginning September 21 for SAM members and October 13 for the general public.

Series sponsored by Olson Kundig architects.

Thursday, October 21



SAM Word

Jack Straw Productions
7:30–8:30 pm
Third Floor Galleries

Jack Straw Productions curates an evening of readings in response to works on view in *Picasso: Masterpieces from the Musée National Picasso, Paris*.

This month's reading features Denise Calvetti Michaels, Esther Altshul Helfgott and Tara Roth.

Esther Altshul Helfgott is a non-fiction writer, poet and teacher with a Ph.D. in history from the University of Washington. Her work appears in *Maggid: A Journal of Jewish Literature*, *DRASH*, *American Imago: Psychoanalysis and the Human Sciences*, *HistoryLink*, *The American Psychoanalyst* and other journals. As a 2010 Jack Straw writer, Esther expanded her poem *Fragments from an Alzheimer's Journey* into a chapbook, shared her work with Alzheimer's associations and taught a group of 9–11 year olds for the non-profit writing center, 826 Seattle.

Denise Calvetti Michaels writes poetry and memoir and has appeared in many publications, including *San Diego City Works Press*, *Crosscurrents Humanities Journal*, *Paterson Literary Review*, *Literary Mama*, *Voices in*

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Wartime, Poets Against the War and *King County Poetry on Buses*. As a 2010 Jack Straw Writer, Denise is writing about leaving home as first in her family to attend college. She teaches at Cascadia Community College in Bothell.

Tara Roth is a musician and writer who is originally from the Chicago area and now lives in Seattle. She has played, recorded and performed in various projects with local musicians, including the duo The Apostrophes, a current project with her husband. She has a Master's degree in English from Western Illinois University and is a lecturer in the English department at Seattle University, teaching core seminars in writing and literature. She is a featured writer in the 2010 Jack Straw Writers Program.

Free with museum admission.

Friday, October 22



Picasso and Film

Picasso and Braque Go to the Movies

7:30–9 pm

Plestcheeff Auditorium

In conjunction with **Picasso**, we present the Northwest premiere of Arne Glimcher's *Picasso and Braque Go to the Movies*, which proposes that the art of Cubist pioneers (and movie lovers) Picasso and Braque were influenced by cinematic plasticity and manipulation of form, time, space and point of view. With Martin Scorsese, Chuck Close, Julian Schnabel, Eric Fischl, John Richardson, and fascinating archival footage.

Other films in this series include: November 19: The Mystery of Picasso; **January 7:** Surviving Picasso

Members: \$18.00

Adults: \$21.00

Northwest Film Forum and SIFF members: \$18.00

Prices above are for entire film series. Series tickets may be purchased at the Ticketing Desk at any of SAM's three sites, or over the phone with a credit card by calling the SAM Box Office at 206.654.3121.

Single-film tickets are \$8 for everyone, sold day of show at the auditorium (cash only).

Saturday, October 23

School &
Educator

Educator Workshop

Perspectives on Picasso: Concepts for the Classroom

10:30 am–3:30 pm

Simons Board Room

This hands-on workshop will take a thematic look at Pablo Picasso's art and practice, building connections to both SAM's global collection and local and national learning standards. Participants will explore the exhibition **Picasso: Masterpieces from the Musée National Picasso, Paris**, engage in creative activities, participate in collaborative group discussions and develop activities for their own classroom. Workshop participants will receive a copy of SAM's Picasso Educator Resource Guide, entrance to the exhibition galleries, four (4) Washington State Clock Hours and lunch.

Members: \$20.00

Adults: \$40.00

Students: \$32.00

Seniors: \$32.00

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Monday, October 25

**Membership
Events**

Picasso Member Monday

3–8 pm (Docent tours will be offered at 4, 5, 6 and 7 pm)
Entire Building

Join us to celebrate Picasso's birthday at the first of six Member Mondays!

Reserve your Member Monday tickets online today and bypass the Ticketing Desk! SAM members and their guests enjoy this exclusive opportunity to view the exhibition while the museum is closed to the general public. Free to members, guests pay full price.

Wednesday, November 3



Picasso And... Lecture Series

Picasso: Politics and Play

7–8:15 pm
Plestcheeff Auditorium

This five part lecture series examines the impact that art and culture had on Pablo Picasso as well as his impact on art during the 20th and 21st centuries. Each week Picasso's art will be presented by SAM curators and local experts in hour-long lectures followed by a question and answer period.

"Picasso: Politics and Play" features Marek Wieczorek, Associate Professor, Art History, University of Washington.

Members: \$20.00

Adults: \$45.00

Students: \$35.00

Seniors: \$35.00

Prices above are for the entire lecture series (5 lectures). Individual lecture tickets: SAM members \$5, students and seniors \$8, general admission \$10. Tickets on sale beginning September 21 for SAM members and October 13 for the general public.

Series sponsored by Olson Kundig architects.

Friday, November 5



First Friday Lecture: Picasso's Masterpieces

Chiyo Ishikawa

11 am–noon
Plestcheeff Auditorium

Chiyo Ishikawa, Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture, presents an overview of the exhibition consisting of works from every phase of his long and illustrious career. The 75 iconic paintings and sculptures are complemented by a selection of drawings and prints.

Admission is free to members and adults over the age of 62 on the first Friday of every month. For other visitors, this lecture is included with museum admission.

Wednesday, November 10



Picasso And... Lecture Series

Picasso and Africa

7–8:15 pm
Plestcheeff Auditorium

This five part lecture series examines the impact that art and culture had on Pablo Picasso as well as his impact on art during the 20th and 21st centuries. Each week Picasso's art will be presented by SAM curators and local experts in hour-long lectures followed by a question and answer period.

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"Picasso and Africa" features Pam McClusky, Curator of Art of Africa and Oceania, and Saheed Adejumobi, Associate Professor, Global African Studies and History, Seattle University

Members: \$20.00
Adults: \$45.00
Students: \$35.00
Seniors: \$35.00

Prices above are for the entire lecture series (5 lectures). Individual lecture tickets: SAM members \$5, students and seniors \$8, general admission \$10. Tickets on sale beginning September 21 for SAM members and October 13 for the general public.

Series sponsored by Olson Kundig architects.

Saturday, November 13

REMIX

SAM Remix
7 pm–1 am

Experience **Picasso: Masterpieces from the Musée National Picasso, Paris** during an evening of performances, talks, dancing and more at this late-night creative explosion!

Monday, November 15

Membership Events

Picasso Member Monday
3–8 pm (Docent tours will be offered at 4, 5, 6 and 7 pm)
Entire Building

Reserve your Member Monday tickets online today and bypass the Ticketing Desk! SAM members and their guests enjoy this exclusive opportunity to view the exhibition while the museum is closed to the general public.

Free to members, guests pay full price.

Wednesday, November 17

TALKS

Picasso And... Lecture Series
Picasso and Performance
7–8:15 pm
Plestcheeff Auditorium

This five part lecture series examines the impact that art and culture had on Pablo Picasso as well as his impact on art during the 20th and 21st centuries. Each week Picasso's art will be presented by SAM curators and local experts in hour-long lectures followed by a question and answer period.

"Picasso and Performance" features Peter Boal, Artistic Director, Pacific Northwest Ballet.

Members: \$20.00
Adults: \$45.00
Students: \$35.00
Seniors: \$35.00

Prices above are for the entire lecture series (5 lectures). Individual lecture tickets: SAM members \$5, students and seniors \$8, general admission \$10. Tickets on sale beginning September 21 for SAM members and October 13 for the general public.

Series sponsored by Olson Kundig architects.

continued

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Thursday, November 18



Eric & Encarnación

5:30–7:30 pm
South Hall

Eric & Encarnación of Andalucía, Spain perform flamenco in conjunction with exhibition [Picasso: Masterpieces from Musée National Picasso, Paris](#).

Free with museum admission.

Friday, November 19



Picasso and Film

The Mystery of Picasso

7:30–9 pm
Plestcheeff Auditorium

In Henri-Georges Clouzot's *The Mystery of Picasso* the 75-year-old master talks about his inspirations. Picasso shows how, "I paint things as I think them" and creates numerous paintings exclusively for Clouzot's camera.

Other films in this series include: October 22: Picasso and Braque Go to the Movies; **January 7:** Surviving Picasso

Members: \$18.00

Adults: \$21.00

Northwest Film Forum and SIFF members: \$18.00

Prices above are for entire film series. Series tickets may be purchased at the Ticketing Desk at any of SAM's three sites, or over the phone with a credit card by calling the SAM Box Office at 206.654.3121.

Single-film tickets are \$8 for everyone, sold day of show at the auditorium (cash only).

Saturday, November 20



Family Fun

Kids & Cubism

10 am–noon
Chase Open Studio

Explore a style that inspired Picasso, and make your own masterpiece.

Members: \$7.50

Adults: \$15.00

Additional participant: \$5.00

The Family Fun Workshop fee is \$15 for one adult with up to two children 12 years and under. The SAM Member rate is \$7.50 for one adult with up to two children. Each additional participant costs \$5 (members included). Need-based scholarships are available. For more information, email communityprograms@seattleartmuseum.org. Tickets on sale: September 25, 2010

Generous support for Family Fun at SAM Downtown provided by the Phil and Geda Condit Family and the Apex Foundation.

Monday, November 29



Picasso Member Monday

3–8 pm (Docent tours will be offered at 4, 5, 6 and 7 pm)
Entire Building

Reserve your Member Monday tickets online today and bypass the Ticketing Desk! SAM members and their guests enjoy this exclusive opportunity to view the exhibition while the museum is closed to the general public.

Free to members, guests pay full price.

continued

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Wednesday, December 1



Picasso And... Lecture Series

Picasso and America
7–8:15 pm
Plestcheeff Auditorium

This five part lecture series examines the impact that art and culture had on Pablo Picasso as well as his impact on art during the 20th and 21st centuries. Each week Picasso's art will be presented by SAM curators and local experts in hour-long lectures followed by a question and answer period.

"Picasso and America" features Patricia Junker, Ann M. Barwick Curator of American Art.

Members: \$20.00
Adults: \$45.00
Students: \$35.00
Seniors: \$35.00

Prices above are for the entire lecture series (5 lectures). Individual lecture tickets: SAM members \$5, students and seniors \$8, general admission \$10. Tickets on sale beginning September 21 for SAM members and October 13 for the general public.

Series sponsored by Olson Kundig architects.

Monday, December 6



Picasso Member Monday

3–8 pm (Docent tours will be offered at 4, 5, 6 and 7 pm)
Entire Building

Reserve your Member Monday tickets online today and bypass the Ticketing Desk!

SAM members and their guests enjoy this exclusive opportunity to view the exhibition while the museum is closed to the general public.

Free to members, guests pay full price.

Wednesday, December 8



John Richardson: An Interview with Picasso's Biographer

7:30–9 pm
Seattle Arts and Lectures, Benaroya Hall

With three of four volumes of *A Life of Picasso* completed, brilliant biographer John Richardson is also the organizer of numerous major Picasso shows in the U.S. and abroad.

In the post-war years, Picasso spent considerable time in southern France, where Richardson lived from 1949-1962, converting the Château de Castille into a private museum of Cubism. Picasso was a frequent visitor, encouraging Richardson to embark on a study of the artist's work.

Seattle Arts and Lectures (SAL) brings Richardson in association with *Picasso*.

Grand Patron: \$70.00
Patron: \$50.00
First Tier Patron: \$40.00
Main Floor: \$30.00
Balcony: \$15.00

Free for students with ID. Order tickets online at Lectures.org.

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Friday, December 10

**SAM
teens.**

Picasso Teen Night Out

7–10 pm
Entire Building

Check out this special *Teen Night Out* just for high school students where the Picasso exhibition and SAM's permanent collection come alive! Enjoy live music and "My Favorite Things" tours led by local teen artists and musicians in the galleries. Drop by the Brotman Forum and Chase Open Studio to explore collage-making, painting, mixed media sculptures and more. Encore music performances start at 9 pm in the Brotman Forum!

Picasso Teen Night Out is FREE for all high school-aged students including admission to the Picasso exhibition. Please bring state or high school ID.

Support for teen programs provided by Seattle Office of Arts and Cultural Affairs and an anonymous funder.

Thursday, December 16

**SAM
PERFORMS**

SAM Performs

Music Inspired by Picasso
5:30–7:30 pm
Brotman Forum

French cabaret band Rouge performs music reminiscent of Picasso's years in Paris during the early nineteenth century.

Saturday, December 18

SAMkids

Family Fun Workshop

Picasso Portraits
10 am–noon
Chase Open Studio

Be inspired by Picasso's famous faces, and make your own self portrait!

Members: \$7.50
Adults: \$15.00
Additional participant: \$5.00

The Family Fun Workshop fee is \$15 for one adult with up to two children 12 years and under. The SAM Member rate is \$7.50 for one adult with up to two children. Each additional participant costs \$5 (members included). Need-based scholarships are available. For more information, email communityprograms@seattleartmuseum.org.

Tickets on sale: September 25, 2010

Generous support for Family Fun at SAM Downtown provided by the Phil and Geda Condit Family and the Apex Foundation.

Monday, December 20

**Membership
Events**

Picasso Member Monday

3–8 pm (Docent tours will be offered at 4, 5, 6 and 7 pm)
Entire Building

Reserve your Member Monday tickets online today and bypass the Ticketing Desk! SAM members and their guests enjoy this exclusive opportunity to view the exhibition while the museum is closed to the general public.

Free to members, guests pay full price.

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PUBLIC RELATIONS OFFICE pr@seattleartmuseum.org

Friday, January 7



First Friday Lecture: Picasso in America

Patricia Junker

11 am–noon

Plestcheeff Auditorium

Patricia Junker, Ann M. Barwick Curator of American Art, will discuss Picasso's influence on American artists and the public acceptance of their and Picasso's themes and forms. Admission is free to members and adults over the age of 62 on the first Friday of every month. For other visitors, this lecture is included with museum admission.



Picasso and Film

Surviving Picasso

7:30–10 pm

Plestcheeff Auditorium

The Merchant Ivory production *Surviving Picasso* focuses on Francoise Gilot (Natascha McElhone), who was enveloped by Picasso's (Anthony Hopkins) creative passion, becoming his muse and mistress while retaining her own artistic integrity. With Julianne Moore.

Other films in this series include: October 22: Picasso and Braque Go to the Movies; **November 19:** The Mystery of Picasso

Members: \$18.00

Adults: \$21.00

Northwest Film Forum and SIFF members: \$18.00

Prices above are for entire film series. Series tickets may be purchased at the Ticketing Desk at any of SAM's three sites, or over the phone with a credit card by calling the SAM Box Office at 206.654.3121. Single-film tickets are \$8 for everyone, sold day of show at the auditorium (cash only).

Monday, January 10

Membership Events

Picasso Member Monday

noon–8 pm (Docent tours will be offered at 4, 5, 6 and 7 pm)

Entire Building

Reserve your Member Monday tickets online today and bypass the Ticketing Desk! SAM members and their guests enjoy this exclusive opportunity to view the exhibition while the museum is closed to the general public.

Free to members, guests pay full price.

Friday, January 14



Mary Ann Caws on Dora Maar and Pablo Picasso

7–8 pm

Plestcheeff Auditorium

An artist in her own right, Dora Maar is featured in the **Picasso** exhibition through works on paper, the famous *Portrait and Dora Maar* and Maar's own photographs of Picasso's *Guernica*. Mary Ann Caws, author and Distinguished Professor of Comparative Literature, English, and French at the Graduate School of the City University of New York, discusses Maar's life and work before, during and after her relationship with Picasso.

Members: \$5.00

Adults: \$10.00

Students: \$8.00

Seniors: \$8.00

Tickets available at the Ticketing Desk at any of SAM's three sites or over the phone with a credit card by calling the Box Office at 206.654.3121.